

A Quia

B^b Bass & Piano

Eddy Debons

EMR 2225

Solo Stimme / Voix / Part : B^b

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A Quia

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Burlesque - Allegro moderato

Bass in B \flat

Musical notation for the first system, measures 1-3. The Bass in B \flat part is on a single staff with a treble clef and a 4/4 time signature. The Piano part consists of two staves (treble and bass clefs) grouped together. Both parts are marked with *ff feroce*. The Bass part features a rhythmic pattern of eighth and sixteenth notes. The Piano part features a complex chordal texture with many beamed notes.

4

Musical notation for the second system, measures 4-6. The Bass in B \flat part continues with a melodic line marked *mf*. The Piano part continues with its complex chordal texture, also marked *mf*.

7

Musical notation for the third system, measures 7-9. The Bass in B \flat part features a more active melodic line. The Piano part continues with its complex chordal texture.

10

Musical notation for the fourth system, measures 10-12. The Bass in B \flat part has a melodic line with some rests. The Piano part continues with its complex chordal texture, marked with *sfz* and *ff*.

13 **A**

ff *flutter* *fp*

16

flutter *sfz* *sfz*

19

mf *mf*

22

ff *p* *ff* *p sub.* *sfz*

B

25

mf cresc.

mf cresc.

f

29

mf

ff

32

sfz

35

f

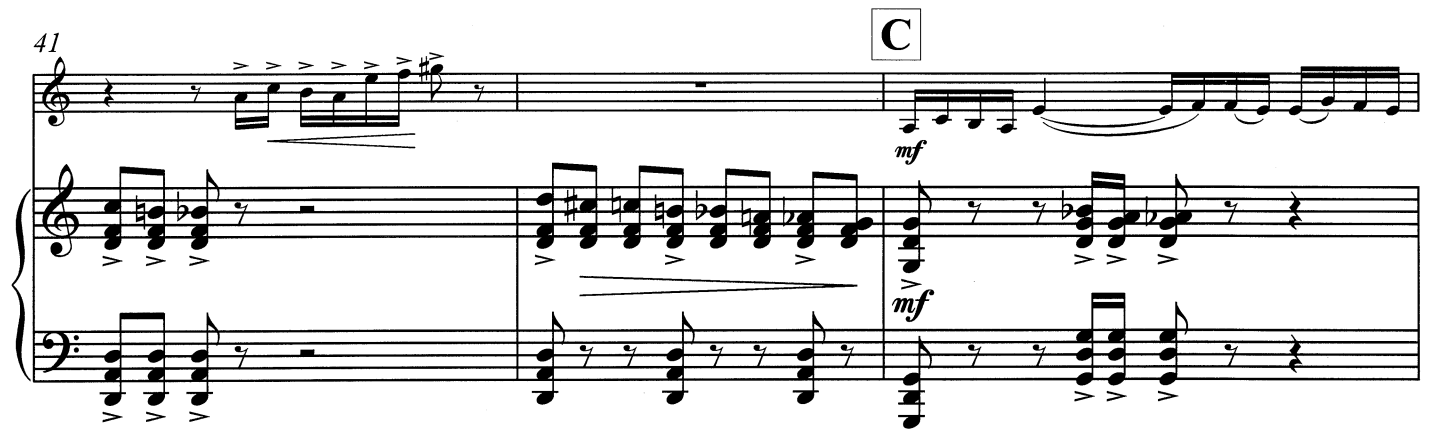
38



mf *ff*

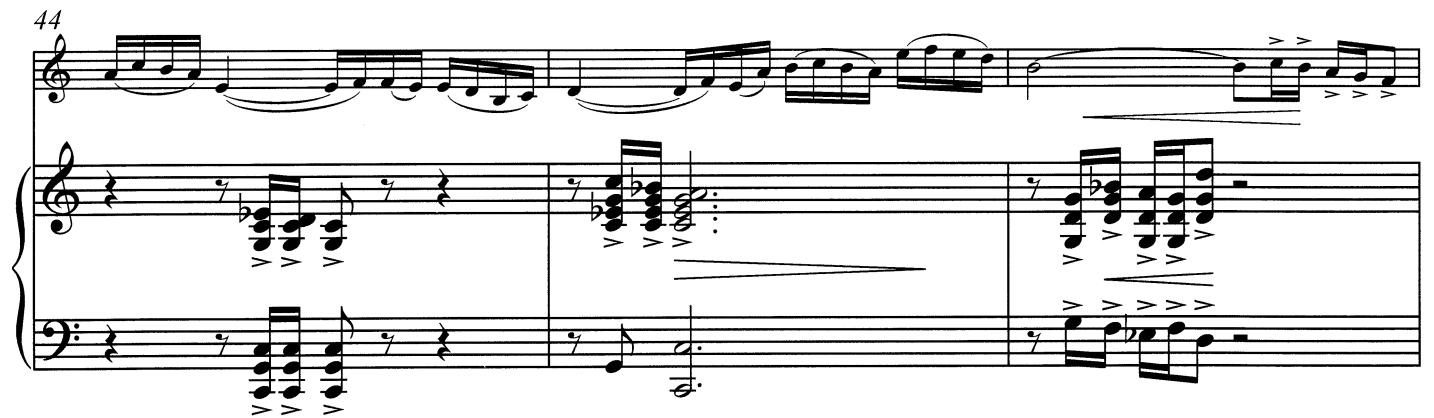
41

C



mf *mf*

44



mf *mf*

47



mf *mf*

49

mf cantabile

52

55

58

D

rit. molto **Tempo I**

f *mf cresc.* *ff*

62

sfz

pp (con sord.)

E

66 **Funèbre - Andante** *rit.*

dolce

sfz

70 **calmo** **a tempo - cantabile**

8va ad lib. till bar 82

mp

mp

74

mp

F

78

tenuto *f*

82

(loco)

85

Poco più mosso

con moto *f sonore*

88

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